



# STANDSTILL

## MEMORIES COLLECTOR

### Tracklist:

1. Ride down the slope
2. Anyway
3. Dead man picture
4. Two poems
5. Skies and a mouse
6. Well come
7. Not the place
8. Mathusalem sybrome
9. Memories collector
10. Airplane

### Selling points:

- Considered ALBUM OF THE YEAR by main Spanish Magazine Mondo Sonoro, as it happened the year before with their debut "The Ionic Spell"
- "The Ionic Spell" (2001), their previous album, reached top 1 in the lists of Rock Sound and Mondo Sonoro anual polls and was highlighted in most of national and international press.
- Recorded by Santi Garcia (No More Lies, Half Foot Outside, Zeidun, Maple) at Ultramarinos Costa Brava studios (Sant Feliu de Guíxols).

<b>Artist:</b>	<b>Standstill</b>
<b>Title:</b>	<b>Memories Collector</b>
<b>Label:</b>	<b>Bcore</b>
<b>Ref:</b>	<b>BC.90</b>
<b>Formats:</b>	<b>CD</b>
<b>Price:</b>	
<b>Style:</b>	<b>Emo/Post-hardcore</b>
<b>Release date:</b>	<b>June 4, 2002</b>
<b>Barcode:</b>	<b>843501550442 7</b>

When in 2001 we were introducing "The Ionic Spell" we were not aware that we had in our hands one of the most influent records of the spanish scene and further. That it was an excellent album was obviously out of doubt for us, by the simple fact of releasing it. But we couldn't foresee it would trespass the frontiers of the genre, and it has been like this both for the media and audience.

But perseverance - playing and composing since 1995 - and talent always do their own way; and that was proven first with "The Tide" (1998) but specially in "The Ionic Spell" (2001), awarded like best spanish album of the year by Rock Sound and Mondo Sonoro and highlighted by most of the main spanish specialized magazines. Hundreds of shows around Europe have made of Standstill a band with its own sound and audience. The consequence of so much hard work: "Memories Collector". Surprising from the very first breaks of "Ride down the slope" until the Black Sabbath inheritance of "Memories Collector", passing through the quiet lyricism of "Dead man picture" or the epic intensity of "Always late" or "Not the place", this record simply breaks up with anything else done before in the international "post-hardcore" scene. Because if "The Ionic Spell" showed how can the rage of the "scream" roots fit with the beauty of the instrumental landscapes, using samplers and keyboards with dexterity, "Memories Collector" goes one step beyond with the addition of trumpets, vibraphones, upright basses and other instruments really uncommon in the "hardcore" scene. Part of the merit, the (once again) brilliant production by Santi Garcia (No More Lies member and responsible for the sound of records by Half foot outside, Hopeful, Zeidun, Maple and "The Ionic Spell" itself). The other part, the talent of five young men (Enric-vocals, Piti-guitar and vocals, Carlos-guitar and member of Half foot outside, Elías-bass and Ricky-drums), who love music amongst anything else and drive their anger, fears, frustrations, joy and illusions through a passionate and honest way to write and play. "Memories Collector" will be released as well in Germany through Defiance Records (Jimmy Eat World, The Get Up Kids, Joshua...), where they are living since then a huge success in the underground scene, and it contains, besides ten masterpiece songs, a CD-Rom track which includes images, music and lyrics for a better comprehension of their peculiar philosophy.

From BCore, we're glad of offering such a special record like this, and we hope that it impresses you, at least, half of the way it has impressed us.

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