



Singles:

3.G.M.

7-Cuando

6.Poema nº 3

STANDSTILL

STANDSTILL

Tracklist:

1. Feliz en tu día
2. La vieja Gibellina
3. G.M.
4. Por todas las cosas
5. Si me levanto
6. Poema nº3
7. Cuando
8. Gafas de buzo
9. Gran final
10. 88:88

Selling Points:

- Recorded by Santi Garcia in Sant Feliu de Guíxols
- First record without Carlos Leoz (Half foot outside) and with Ruben Martínez (ex-Pupille)
- Third full-length (sixth reference) after "The Tide" (MCD1997), "The Ionic Spell" (CD/LP 2001), "Betray" (7", 2002), "Memories Collector" (CD/LP, 2002), "The Latest Kiss" (MCD, 2003)
- Several european and national tours on their back.

Standstill have never ceased in their ongoing search for personality and artistic freedom since 1997, with every record, every tour, every collaboration in the theatre scene (they've been working with the spanish theatre company "La Carniceria" since 2000) and every new step they've done. From the angry hardcorepunk of their debut "The Tide", through their evolution in "The Ionic Spell" and "Memories Collector", their acoustic side in "The Latest Kiss" 'till the confirmation of the band: "Standstill". After putting out their latest and critically acclaimed CD "Memories Collector" (2002) and their debut full-length "The Ionic spell" (2001), both chosen by the musical press as the best spanish records of 2001 and 2002 they've been in a limbo for nearly two years. Now they're back and it's our turn, as with any of their records, to assimilate an artistical proposal that grows everytime you listen to it; as it should be with every band that tries again and again to explore unknown territories without clear references.

The formula needed this time some ingredients that obey to different levels. The many influences that the band has been showing with every record are now more integrated into the music, bringing them into a personal style, warm and rough at the same time. Every element is on its place: a rythm section that's more simple, thicker and contudent than before. Bass and drums going together from the beginning to the end of the record. The two guitars play with each other with solid and clear riffs. Acoustic guitars, electronic sounds and sutile arrangements used with intelligence. And the voice, closer and melodic, broken and rough when it's necessary. Everything working for the songs, creating a kind of strange, uncomfortable and even dark music that could be close to the most vanguardist rock and also to the tradition of black music.

On other level, the second ingredient, and the first that comes to our eras, is a voice talking in its own language, that draws paintings while singing. That's the spirit of this record: an exercise in sincerity and coherence that even questions the sense of the existance of the band. The change of language represents one step forward in the coherence of the band, the message and attitude gains importance now, creativity has flown freely and the result is a record where the band has done exactly what they wanted to do. Once again they have won.

Artist:	STANDSTILL
Title:	Standstill
Label:	Bcore
Ref:	BC. 113
Format:	CD
Style:	Rock
Release date:	27 april 2004
Code:	8435015506971

standstill@mixmail.com
www.standstillband.com